

**A Song for the Asking**  
***The Electronic Newsletter of***  
***EarthSong Photography,***  
***America the Beautiful Photography Workshops,***  
***and***

***Photography with Heart Workshops: Walking in Beauty***  
March 31, 2007 Volume V, Number 3

**Hello to All**

How do we engage in responsive citizenship in times of terror? Do we have the imagination to rediscover an authentic patriotism that inspires empathy and reflection over pride and nationalism?

I would submit that we can protect and preserve the open space of democracy by carrying a healthy sense of indignation within us that will shatter the complacency that has seeped into our society in the name of all we have lost – knowing there is so much still to be saved.

What does the open space of democracy look like?

In the open space of democracy there is room for dissent.

In the open space of democracy there is room for differences.

In the open space of democracy, the health of the environment is seen as the wealth of our communities. We remember that our character has been shaped by the diversity of America's landscapes and it is precisely that character that will protect it. Cooperation is valued more than competition; prosperity becomes the caretaker of poverty. The humanities are not peripheral, but the very art of what it means to be human.

In the open space of democracy, beauty is not optional, but essential to our survival as a species. And technology is not rendered at the expense of life, but developed out of a reverence for life.

Reverence for life.

**Terry Tempest Williams**  
"Commencement Address"  
given to the graduating class of  
the University of Utah,  
May 2, 2003

It has been just about a decade now since my friend **Chuck Summers** suggested to me that I might enjoy the works of Terry Tempest Williams. So much has changed since then. Change seems to be the only constant, and though I have become persuaded that I cannot control it, I am likewise equally convinced that I can learn to maneuver within the constancy of change in ways that will sustain my existence and simultaneously not be of harm to others. I can live a full and meaningful life, not at the expense of the full and meaningful lives of others. I was first introduced to Terry's moving and brilliantly conceived descriptions through the pages of her remarkable book, ***Refuge: An Unnatural History of***

**Family and Place.** I was captivated by her obvious and deep attachment for the sparse and elemental complexities of the Desert Southwest where she was born and raised; and I was drawn to the powerful love of the people of the desert, especially her own family, expressed in her words; she being a fifth-generation



descendant of Utah's original Mormon pioneers. At the time it was written, Terry was the naturalist-in-residence at the Utah Museum of Natural History In Salt Lake City.

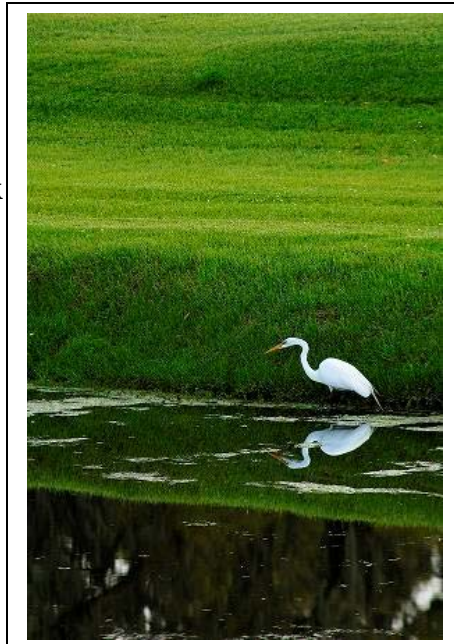
**Refuge** relates the parallel stories of dual tragedies: one, of a place in the natural world, a wildlife refuge/bird sanctuary along the shore of Great Salt Lake, of special significance to her; the

other, of the diagnosis of, struggle against, and ultimate death of her mother from a cancer, in all likelihood induced from her exposure to fallout radiation from atomic bomb testing in the desert in the early '50's. It is a story of passion, compassion, and grace; but the thing that really struck me in all of it was the sheer reverence for life expressed by this daughter of the Red Rock Country and the transforming power that such reverence compels in those who acknowledge it.

I was instantly and completely a fan, and in the years that have followed I have eagerly read nearly all of her writing, searching out the previous work and anticipating the new. Terry Tempest Williams is now the Annie Clark Tanner Scholar in Environmental Humanities at the University of Utah, and she lives in the small town of Castle Valley in the heart of canyon country. I can feel some semblance of comfort for the welfare of the awesome red rock, even in the face of change, just knowing she is there.

Far from the haunting home range of the Coyote Clan, at the other end of the continent, there is a beautiful area of glacially scoured, narrow bodies of water, known as the Finger Lakes Region of Upstate New York.

Great masses of Devonian rock that began to be laid down in a shallow sea that flooded what is the present upstate more than 360 million years ago, eventually acted upon by massive sheets of ice covering the area, off and on, over the past two million years, resulted in ultra-scoured river valleys, which eventually partially filled with both gravelly sediments and water to create 11 long, roughly



parallel lakes situated north-south. To the south, the runoff from the east-west orientation of ancient uplifts creates the steep, high-walled gorges that are the foundations of the lakes, two of which are so deep that their bottoms are below sea level. It is the lovely city of Ithaca, New York that sits at the south end of the second-deepest of them all, Cayuga Lake.

I have never been to Ithaca, nor have I ever seen Cayuga's fabled waters, but they are special to me for two reasons. When my parents married they could not afford



a real honeymoon, but about two years after their wedding, when my father had graduated and was working in the Dairy Science Department at the University of Georgia, he had an opportunity to travel to Ithaca and Cornell University to attend a program on new techniques for breeding in dairy cattle herds. He took my mother along for the wedding trip they had never had, and as a child I

heard many times about their excursion to Niagara Falls and the land of the Finger Lakes.

The other reason is not so personal, and yet it is only slightly less endearing, for Cornell University is also the home of the Bioacoustics Research Program at the Laboratory of Ornithology, where **Katharine Payne** is a researcher. Ithaca is



where she was born and raised as well. I imagine Katy Payne almost as if she were a saint, not a status I confer lightly. In her early career she did groundbreaking research on the vocalizations and songs of the humpback whale; but in 1984 her attention shifted to elephants and their amazing infrasonic communication abilities, the sounds of which lie below the range of human hearing. Out of her research, which continues, grew one of the most wonderful wildlife chronicles I have ever read, ***Silent Thunder: In the Presence of Elephants***. What endears me so to her is not only her gift as a writer, but that she is a scientist who seems to always know where the line is between scientific objectivity and personal involvement and is willing to acknowledge when she crosses it. Of equal appeal is her obvious love of

elephants, and by extension outward to all of life. I came to elephants through the unlikely vehicle of animation when, as a small child, I became enthralled with Disney's classic tale of how oddity and difference can become great assets, and how faith in magic can become faith in reality. "Believe in yourself," the leader of

the crows told *Dumbo*, “and you can do anything.” It’s not the magic feather; it’s the belief in yourself, faith in a power greater than you are, and the courage to try.

In Diné (Navajo) cosmology, we humans now live in the Fourth World, the previous three worlds having been destroyed because of the inability of people to live in ways that were proper, even though they had always been instructed in right living by Begochiddy, one of the original six beings. Now in the Fourth World, Begochiddy has once again told the people the right



way to live, how to offer thanks, how to care for the plants, and all other things they need to know, but he has likewise made it equally clear that this world can also be destroyed if wrong is done.

What can be taken away from this narrative is the simple reality that this planet Earth is not only our home, but the home of all other creatures as well. It is our habitat, where all that is needed for our survival is found. We have an obligation to care for all the beings that are here – plants, animals, the nonliving things, and even and especially the beings whose lives we take in order to sustain our own. Everything we do affects the other inhabitants of this world and all of these relationships must be considered in all that we do. Stewardship is the word typically employed to describe that obligation. To take on this obligation is to be transformed to reverence, to see life itself, all life, as the sacred extension of the power that created it; and to see oneself as but a point in the matrix of relations.



On a warm spring morning only a few days ago I stood in the midst of Magnolia Gardens, not far up the Ashley River from the venerable Southern city of Charleston, South Carolina. The azaleas were in full bloom, Spanish moss draped heavily in the giant old cypress trees that ringed a small lake, perhaps an acre-and-a-half, just off to one side of the stately plantation house. In the water an American alligator eyed everything that passed, as if sizing up its potential for meal-worthiness. At its margin, a great egret stalked the shallows looking also for the energy to sustain itself. There was such a profusion of life around me, in both animal and vegetal form, that the threat of sensory overload was nearly overwhelming; life layered on life and every square foot of space bursting forth, straining to

spread itself as broadly as possible; and I thought about these two

writers/naturalists/scientists who speak to me so strongly with their words and deeds; and something that **Wendell Berry** had written in his essay “**A Practical Harmony**”, which Katy Payne had cited in *Silent Thunder*, came to mind.

The goal is a harmony between a human economy and nature that will preserve both nature and humanity, and this is a traditional goal. The world is now divided between those who adhere to this ancient purpose and those who by intention do not – a division that is far more portent for the future of the world than any of the presently recognized national or political or economic divisions.

The remarkable thing about this division is its relative newness. The idea that we should obey nature’s laws and live harmoniously with her as good husbands and stewards of her gifts is old. And I believe that until fairly recently our destructions of nature were more or less unwitting – the by-products, so to speak, of our ignorance or weakness or depravity. It is our present principled and elaborately rationalized rape and plunder of the natural world that is a new thing under the sun.

As I reflected on Wendell’s musings, it occurred to me that perhaps thought-energy, the energy that is surely given off as a consequence of our conscious and sub-conscious thinking processes, really does accumulate in the biosphere, just as the odor given off by a pulpwood plant eventually accumulates around it and can be smelled for miles, even on a windless



day, so that our senses react to it even beyond our awareness. And perhaps all of the cynicism and negative atmosphere that seem so all-pervasive in our world today have the same effect - of driving, through their thought-energies, further cynicism, despair, and ill-will; so that part of what is needed is a change in the way we think about things, which will, in turn, change the energy that is collecting in the air all around us like a pungent smell. The change I would propose is a change in the way we feel and think about life on Earth, all life. If we hold “life” in our minds as the extension of the creative power of God, however one may conceive God to be, then perhaps we will come to see that Power as manifest in everything that exists, and all that exists as being of that Power; and, from that, reverence is but a thought away.

And I saw myself as a pebble dropped into quiet water, whose ripples, in radiating outward, on and on, eventually touch the entire pond.

## **What's Now?**

One does not have to argue over a cause in order to describe an effect. The effects of something are all around us. Les and I left for Raleigh and Charleston on the day after the vernal equinox. The season had been coming on strongly since the first of the month as I indicated in the last *Song...* One of the days while we were in Raleigh was a record high temperature in that city for that date. I had been forewarned, and I should have been forearmed, but I wasn't prepared for what I found on our return. There were blooming things everywhere in these



mountains. The hepatica (*Hepatica nobilis* var. *acuta* and var. *obtusa*), both sharp- and round-lobed, were nearly gone except in the higher parts of their range. I had missed the bloodroot (*Sanguinaria canadensis*) almost completely save for a few scattered individuals. At this moment there are white trillium (*Trillium grandiflora*) blooming

profusely from the Alum Cave Bluff Trailhead down to Sugarlands Visitor Center and on the North Carolina side from the Kanati Fork Trailhead down to Mingus Mill. There are wonderful clusters in many places that provide both macro and wide-angle opportunities. Of course, they can be found along Little River Road, in Elkmont, Greenbrier, Tremont, and Cosby Campground as well. Their close kin, sweet white trillium (*Trillium simile*), and yellow trillium (*Trillium luteum*), can be found interspersed among them and growing separately in these same areas. Fringed phacelia (*Phacelia fimbriata*) are widespread throughout its range and is especially beautiful on Cove Hardwood Nature Trail and elsewhere around Chimneys Picnic Area. In the same area, star chickweed (*Stellaria pubera*), toothwort (*Cardamine diphylla*), and spring beauty (*Claytonia caroliniana*) are numerous; and there are a few trout lily (*Erythronium americanum*) and some nice dwarf ginseng (*Panax trifolius*) there as well.

Along US 441, going up the flank of Thomas Divide from the Kanati Fork Trailhead, there are excellent clusters of squirrel corn (*Dicentra canadensis*). It can also be found on Cove Hardwood Nature Trail along with its cousin, Dutchman's britches (*Dicentra cucullaria*). Many of the same species I have mentioned on Cove Hardwood Nature Trail can also be found along Chestnut Top Trail at the Townsend "Y" end, and in places along Roaring Fork Motor Nature Trail. Blue phlox (*Phlox divaricata*) is clustered thickly in the Mingus Mill area. Purple phacelia (*Phacelia bipinnatifida*) are blooming along the lower section of Little River Road between the Sinks and the Townsend "Y". Also, in the lower part of that area, columbine (*Aquilegia canadensis*) are abundant.

The flowering dogwood (*Cornus florida*) and the redbud (*Cercis canadensis*) are simultaneously blooming throughout the lower elevations, especially around Oconaluftee Visitor Center, Sugarlands Visitor Center, along the lower stretch of

Little River Road near the “Y”, and on Laurel Creek Road between the “Y” and the confluence of Laurel Creek and West Prong of Little River. However, the redbud are beginning to fade so you will need to take advantage of this opportunity soon, or it will be gone. Of course, the dogwood will still be around for a while, and this year they seem to be

particularly beautiful. Along Middle Prong of Little River, especially near the upper end of Tremont Road is a great place to find dogwood and stream combinations.

Some wonderful blooming serviceberry (*Amelanchier laevis*) trees can be found in middle and upper elevations throughout the park, and the lovely Carolina silverbell



(*Halesia carolina*) is blooming across its range, fading in the lower elevations and full in the middle ones.

And all of this is just what’s happening now. Before the end of the month there will be many other bloomers such as crested dwarf iris (*Iris cristata*) in Greenbrier; blue-eyed grass (*Sisyrinchium angustifolium*) in Cades Cove; showy orchis (*Galearis spectabilis*) in Greenbrier and Tremont; pink lady’s slipper (*Cypripedium acaule*) in Greenbrier along Porter’s Creek Trail; umbrella leaf (*Diphylleia cymosa*) near Alum Cave Bluff Trailhead. And I have barely scratched the surface. Painted trillium (*Trillium undulatum*), wake robin (*Trillium erectum*), the anemones (*Anemone quinquefolia* and *Thalictrum thalictroides*), wood and rue, will be found in Greenbrier and elsewhere. Smooth Solomon’s seal and false Solomon’s seal (*Polygonatum biflorum* var. *biflorum* and *Maianthemum racemosum*) will be everywhere; and the bellworts, mountain and large-flowered (*Uvularia puberula* and *U. grandiflora*) will be common, as will yellow mandarin (*Disporum lanuginosum*), which is coming in on Cove Hardwood Nature Trail now, as is the delicately blossomed bishop’s cap (*Mitella diphylla*). Fire pink (*Silene virginica*) will be blooming all along Little River Road;



wild geranium (*Geranium maculatum*) will be prolific in Greenbrier. And there are a host of others I haven’t even mentioned, like all of the violets (*Viola*).

From now through the end of April Great Smoky Mountains National Park can best be thought of as Wildflower Central, but if you only think of wildflowers, you’ll be missing at least half of the story.

Even though, overall, it’s been a

fairly dry season thus far, there is still plenty enough water to make for excellent

stream images. The water levels in the Oconaluftee River watershed seem to be less affected than those in the watersheds of the Tennessee side of the Park, but Little River and its various branches are as beautiful as ever. And now with the spring green foliage appearing on the trees, these streams take on a look that is nothing short of ethereal.

In thinking about the green-up of the mountains that is busy getting under way, there are wonderful images everywhere I turn, but the view from Campbell Overlook comes first to mind. In mid-morning the backlight coming over the Bullhead and in mid-late-afternoon the sidelight coming over Sugarland Mountain create some of the Smokies spring's most quintessential images. Other locations are just as exquisite: the Deep Creek watershed from Thomas Divide, the Oconaluftee River Valley from the Blue Ridge Parkway, Cades Cove from Rich Mountain. Everywhere there is light, there is wonderment; and the light is everywhere. Along the ridges in early morning and late afternoon, down in the



river bottomlands toward late morning and earlier in the in the afternoons, except in Little River where later is better; nearly anywhere you can think to look there is a flood of rich light, and especially backlight. The lime green of the unfolding leaves soaks it up and transmits it outward in a glowing translucence. It is indeed magical, and if you will pay careful attention you will readily observe that there is much subtle color as well, the reds of the maple buds, oranges and yellows, too. Robert Frost was exactly right, "Nature's first green is gold."

Now that April is here, the Clingman's Dome Road is open and the parking lot at the Dome's trailhead is an excellent location for both sunrise and sunset. In fact, it's the best sunset location available until nearly the beginning of May when the sun will finally

slip out from behind Sugarland Mountain and begin its journey across the valley of the West Prong watershed in full view of Morton Overlook.

Beginning within about the next week to ten days, the sun at sunrise will be coming up far to the left at Luftee Overlook, behind the crest of Mount Ambler. From then on until late-August or early-September, the situation only gets worse, if having the sun in your frame at sunrise is important. It can be, but not necessarily so. Many beautiful sunrise images can be taken from Luftee with no sun at all, so never think that this overlook should be avoided as a prime sunrise spot. On the other hand, the sun will be visible from the Dome parking lot as it rises over the crest of the Smokies and Newfound Gap, so both of these locations should be considered when you're of the mind to shoot sunrise, now and throughout the coming months.



Of course the critters will be stirring more and more. The bears (*Ursus americanus*) should be out of their dens and looking for their first meals. They are hungry and can be a little grouchy, so respect their space.

Deer (*Odocoileus virginianus*) in the Cades Cove and elk (*Cervus canadensis*) in Cataloochee can provide wonderful opportunities this time of year, but remember that they may have young nearby and be considerate so as to not cause any undue stress.

And just to make it all interesting, the weather forecast for the coming Easter weekend calls for freezing temperatures and the possibility of snow showers.

Of all the examples of magic that I can think of in this wide world, there are none more glorious, more poignant, nor more absolutely breathtaking than the first days of spring. The world has come alive and that aliveness shines everywhere you look. Reverence and awe are the only words that seem to describe what I feel; humility and gratitude for being present in such a place in such a moment.

## **A Tip is Worth...?**

Whenever I think about going to a new place to photograph I am reminded of the **Abbott and Costello** skit “**Who’s on First**”. If you’re not old enough to remember Abbott and Costello, you’ve missed one of the greatest comedy duos to ever grace an audience. The gist of the routine is that what should be a simple identity and a straightforward identification process can easily turn out to be way more complicated than you can possibly imagine.

Photographing for the first time in a location with which you are not familiar can be the same, but not necessarily so if you’ll remember and practice a few simple guides with regard to scouting. These guides will help you to focus on how to be



in the right place at the right time, a hedge, if you will against the perils of “f/8 and be there.”

**1. Solid research is the key to success.** Read all books, articles, and newsletters you can find that relate photographically to the place you’re going. This doesn’t necessarily mean just photography. Hiking and travel guides are great sources of information

on conditions, weather, and crowds. Of course, good photography guides should contain this information as well, but learn as much as you can from a variety of sources.

**2. Give yourself plenty of time to scout the location.** Go there preferably at least a day before you plan to photograph to check the location itself. Check the parking and the access, if you’ll be away from the road. If you have to hike in to a location form an estimate of how long it will take to reach the destination. Talk to rangers or other people who are familiar with the trail to get their input on hike

times and trail conditions. Plan for the proper gear to help you reach the destination, such as a flashlight.

**3. Carry a compass.** Know where the sun will be when it rises and/or when it sets. Try to imagine how the light will look at different times of the day. What is the primary point of interest in the location; what are the secondary points of interest and other supporting elements? How will the light look on these points of interest and elements if it is front light? Back light? Side light? Direct light? Diffused light?

**4. Look at the scene through different lenses.** Notice the effect of each focal length range on the image. What effect does wide-angle distortion have on the apparent size of the elements of the image? On the apparent separation and distance between elements? What effect does telephoto compression have? What is the range of depth of field needed to accomplish your goals with each focal length range?

**5. Arrive early.** Arrive in plenty of time to reach the location and set your gear up for the primary image you came to capture. Make that image and then look for others. As the light changes re-take the images in the new light as is appropriate for the image. Sometimes only a certain light will work with a certain image, but often the scene will be worth photographing in a variety of lighting conditions.

**6. Be flexible.** Change is the only constant. There can be any number of reasons why the shot you have so carefully prepared for is not available, even though most of the time it will be just as you have pre-visualized it (given that sudden weather changes are always possible). Be flexible enough, and creative enough, to use the situation you have been given to your best advantage. Enjoy the journey. The beauty of it is that you can apply the understanding that is gained through this process to any location on the face of the earth and to any new photographic situation; and what you will learn is a familiarity with place and process that will help you to feel comfortable in any new location; that, in essence, gives you a solid sense of place no matter where you are.

## **As for Photography with Heart...**

As I Walk with Beauty  
As I walk, as I walk  
The universe is walking with me  
In beauty it walks before me  
In beauty it walks behind me  
In beauty it walks below me  
In beauty it walks above me  
Beauty is on every side  
As I walk I walk with beauty

Traditional Diné Prayer

Following a recent weekend workshop that Les and I presented for the **Carolinas' Nature photographers Association – Raleigh Region**, we headed south by west and met Nancy and Linda in Charleston, South Carolina. I feel a little funny placing "South Carolina" afterward, since it seems to me that everyone in the world should know where Charleston is. It seems downright unnatural that someone should not be familiar with one of the loveliest and most genteel and affable cities on earth; I mean, just because my daughter, son-in-law, and grandson live there, come on! And we were almost there for Rich's second



birthday; but the reason we had come was to scout Charleston for the workshop we'll be doing there in late-March/early-April of 2008. The schedule for 2008 should be available on Nancy's website soon, and this promises to be an event you will not want to miss: one of the oldest cities of European descent in North America, charm and

architecture, formal gardens bursting in bloom, beautiful cypress swamps and tidal marshes, beaches, birds and other wildlife, and great food. I can hardly wait.

Yet there's so much to do between now and then, and I certainly don't want to miss any of it either.

There are still a few openings for the **April 21 Smokies One-day Workshop**. Come spend a day with Les and me as we check on the progress of the spring blooms. You can bet that there will be lots of floral beauty, and we'll be sure to include a sunrise, and



landscape opportunities as well. There's field instruction and lunch is included.

The tuition is **\$75** and you can register by contacting Les at

[les@appalachianjourney.com](mailto:les@appalachianjourney.com), or me at

[don@earthsonphotography.com](mailto:don@earthsonphotography.com).

There are also still a few openings for the **April 26-29 Smokies Long-weekend Workshop** at **Lake Junaluska**, with **Nancy, Les, and me**. When I last checked there were 4 spaces left for this event. This is **Photography with Heart's** first full workshop of the year, in terms of having the three of us together. At this point the best way to register is to contact **Marian Birch** at

[marian@naturaltapestries.com](mailto:marian@naturaltapestries.com). Marian has the latest information on all the important stuff like tuition, travel, lodging, and such.

We're looking forward to being with all of you, whenever you can join us; and in closing I would like to thank the CNPA-Raleigh group for all of their wonderful hospitality and enthusiasm. We had twenty of their members for a great event. Sunrise at Falls Lake and a morning in Duke Gardens made for some excellent photographic opportunities. **Ben Williams** and the other members of the education committee did an outstanding job of organizing and promoting, and Les and I are very grateful for all their hard work.

Until next month...may the Spirit of Light guide your shutter release.

This newsletter is sent only to those people who have expressed an interest in receiving it. If you no longer want it, you can get off the mailing list by sending an email requesting removal to [don@earthsongphotography.com](mailto:don@earthsongphotography.com).



Sunset, Waterrock Knob, Blue Ridge Parkway, North Carolina



Contact: Gary Farber, Tel#800-221-1830 ext. 2332, Fax#800-336-3841

Email: [DigitalGuyGary@wbhunt.com](mailto:DigitalGuyGary@wbhunt.com)

**Don McGowan Specials**

(Expiration: April 13, 2007)

I am now taking orders on the new Canon Mark III. It is scheduled to ship the end of April or early May. Call for pricing and availability. This is an extremely HOT camera. Members that are interested should get on the waiting list now. I am taking orders for the new Canon 580 flash and 16-35 lens.

**Film Deals:**

Provia 100F 36 exposure dated 3/07 in 20 packs	Per roll \$ 3.00
Velvia 50 36 exposure dated 2/07 in 20 packs	Per roll \$ 3.00
Velvia 100F dated 2/07 in 20 packs	Per roll \$ 1.50
EBX 100 36	Per roll \$ 4.19
KR 135 36 dated 5/07	Per roll \$ 4.50
Fuji Mailers (In 5 packs)	each \$ 4.19

**Scanners:**

- Nikon CoolScan IVED
- CoolScan 5000 Scanner

Note-Quantities are limited; currently in stock.

**Epson Printers:**

Epson 3800 Printer regular edition and pro edition are currently in stock; limited supply.

	Camera Club price	“Call”
Epson 2400 Printer		\$ 749.99
Epson 1800 Printer		\$ 469.99
Epson 1400	Camera Club price	“Call”
R260	Camera Club price	“Call”
R380	Camera Club price	“Call”

**Epson Inks:**

2200	\$ 9.00
2400	\$ 11.99
1800	\$ 11.99
3800	\$ 47.99

**Canon Printers (For Camera Club price, “call”):**

- Canon IP5000
- Canon Pro 9500
- Canon Pro 9000
- Pixma IP6700D
- Pixma Pro 900S
- Pixma MP960
- Pixma MP810
- Pixma MP600
- Pixma MP510

**Canon Inks:**

Canon Pro 9000	\$ 11.49
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These Inks are compatible with the MP600, MP800, and other printers.

Canon S9000	\$ 9.49
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Ask for the pricing on Epson and Canon sheet and roll paper. Hunt's stocks the full line.

**Canon Digital SLR Cameras:**

Ask about the new low price on the Canon 5D and 30D. The 5D is now being included as a kit with the 24-105 lens. The Canon 30D is now being included with the 28-135 lens.

**Digital Point and Shoot Cameras:**

Ask about current prices on the new Canon Point and Shoot cameras. "Free" shipping is being offered on all the new Canon Point and Shoot cameras TX1, SD750, SD1000, and SD750.

Nikon factory refurbished Cool Pix 4600 4 megapixel (A limited supply)	\$ 89.99
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Canon SD 800 IS Digital Point and Shoot Camera For Camera Club member price	"Call"
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Olympus SP550 7 megapixel (Now taking orders; free shipping)	\$ 499.99
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**Canon Lenses:**

Hunt's is a full line Canon authorized dealer. "Call" for pricing on Canon lenses. Hunt's only carries USA warranty and stocks all Canon lenses including 24-105F4 L IS USM, 70-300F4 5.6 IS USM, 10-22 3.5 4.5 EFS USM, 70-200 F4L IS USM, 100-400 4.5 5.6 L USM, and 70-200 F2.8L IS USM

**Nikon Digital SLR Cameras:**

Nikon D200 Body	New low price	"Call"
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Nikon D80 Body	\$ 899.99
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Nikon D2X Body	\$4200.00
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The Nikon D40X is scheduled to ship the end of April. Taking orders now. This camera is available as a body only or with an 18-55 or 18-135 lens. When ordering; free shipping is being offered.

**Delkin Products:**

Sensor Scope	\$ 169.99
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Card Buster 34 Express Compact Flash Card	\$ 44.95
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DVD Burnaway	\$ 299.99
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DVD-R 100 pack	\$ 229.99
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DVD-R 25 pack	\$ 59.99
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2 Gig 110X Compact Flash Card	\$ 39.99
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4 Gig 110X Compact Flash Card	\$ 59.99
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8 Gig 110X Compact Flash Card	\$ 139.99
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**Digital Lenses:**

Hunt's stocks the full line of Olympus, Pentax, Sigma, Tamron, and Tokina lenses. "Call" for prices on Tokina 10-17 3.5-4 fisheye, Tokina 12-24 4.0, Tokina 50-135 2.8, Tamron 18-250 DI, Tamron 17-50 2.8 XR DI, Tamron 11-18 4.56 DI, Sigma 18-200 3.5-6.3 DCOS, Sigma 200-500 F2.8, Sigma 10-20 4.56, Sigma 50-150 2.8 EX, Sigma 80-400 4.5-6 EXOS, Sony 11-18 4.5 5.6 DT, Sony 18-200 3.5 6.3 DT, Pentax 12-24 4.0DA, Pentax 16-45 4.0DA, Pentax 10-17 3.5 4.5 DA fisheye, Olympus 11-22 2.8 3.5, Olympus 14-54 2.8 3.5, Olympus 40-150 3.5 4.5, and many others.

**Nikon Lenses:**

Hunt's is a full line Nikon authorized dealer. Hunt's only carries USA warranty. Call for pricing on all Nikon lenses including 200-400VR, 70-200VR, 80-400VR, 12-24, 500 4.0D AF-SII, 600 4.0D AF-SII, Nikon 70-300VR, and 105VR.

**Nikon Flashes:**

Nikon R1 C1	Camera Club price	"Call"
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Nikon R1	Camera Club price	"Call"
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**Digital Accessories:**

Hoodman LCD Loop	\$ 59.99
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Hoodman Angle Finder	\$ 119.99
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Lens Babies 2.0 for Canon and Nikon	\$ 134.95
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Lens Babies 3G for Canon and Nikon	\$ 239.95
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Gorilla Pod	\$ 21.95
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Gorilla Pod Zoom	\$ 49.95
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**Storage Devices:**

Epson P5000 Storage Device 80 Gig	\$ 659.99
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<u>Epson P3000 Storage Device 40 Gig</u>	<u>\$ 469.99</u>
<b>Software:</b>	
<u>Greg Tag MacBeth Eye One Display 2</u>	<u>\$ 199.99</u>
<u>ColorVision Spyder 2 Pro</u>	<u>\$ 199.99</u>
<u>Nikon NX Software</u>	<u>\$ 119.99</u>
<u>Adobe Light Room</u>	<u>\$ 199.99</u>

Nik Professional Suite includes Dfine 1.0 Nik, Color Efex Pro 2.0 complete Edition and Nik Sharpener Pro 2.0 complete Edition.

Call for pricing on all other Nik filters. Hunt's is an authorized Nik dealer.

**Tripods:**

Ask about special pricing on all Gitzo tripods including the new 6X series including the GT3540 XLS, GT3540 LS, GT5540 LS, GT3530 LSV, GT2540, GT2530, and many others.

**Digital Projectors:**

<u>Canon Realis 600, 60, and 6</u>	<u>Camera Club price</u>	<u>"Call"</u>
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Ask about prices on all Epson Digital Projectors for Camera Club members

Hunt's is a full line dealer of Wimberly products. Ask for pricing on the WH 200 Head and the Wimberly Side Kick, and all other Wimberly products.